

# CHRISTOPHER JAMES TAMAYO

AEA

## National Tours

|                |                      |  |
|----------------|----------------------|--|
| LES MISERABLES | Ensemble, u/s Marius | Nat. Tour/<br>Dir. James Powell, Laurence Connor |
|----------------|----------------------|--|

## Regional/Educational

|   |                      |  |
|---|----------------------|--|
| GREASE  | Sonny                | The Cape Playhouse/Dir. Joyce Chittick |
| FIDDLER ON THE ROOF                           | Perchik              | U of Michigan/Dir. Sarna Lapine        |
| THE WILD PARTY                                | Oscar D'armano       | U of Michigan/Dir. MiMi Scardulla      |
| NEWSIES                                       | Crutchie             | University of Michigan                 |
| DADDY LONG LEGS                               | Jervis Pendleton     | University of Michigan                 |
| PAINLESS ( <i>Orch. By August Eriksmoen</i> ) | Speaker 5/The Doctor | University of Michigan                 |
| BRING IT ON                                   | La Cienega           | Spokane Valley Summer Theatre          |
| THE SECRET GARDEN                             | Dickon               | Spokane Valley Summer Theatre          |

## TRAINING

B.F.A. - Musical Theatre, The University of Michigan, Class of 2022

## SPECIAL SKILLS

Instruments: Violin, Saxophone, Guitar, Ukulele

Martial Arts

Music Production (Logic)

